

Sub Harmonics

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‘Planet is the source, Starlord shows the result through its occupancy and ownership of the cusps and the sublord decides whether the results are positive or negative’ is the key principle in Krishnamurti Padhdati.

Let me elaborate the same through a simple example of fourth house matter. In a chart if the fourth cusp sublord is significator of 4 or 11 and connected to Venus then the matter is related to a vehicle is known. The starlord showing 4 or 11 is the result connected to fourth house matter and presence of Venus confirms the matter is related to a vehicle. Now if the sublord(SL) of this Cuspal Sub Lord (CSL) is connected to 4th or 11th cusp then the native will buy a vehicle in this period. However, if the CSL's sublord is signifying (through its occupancy or ownership of cusps) 3rd and 3rd and 10th (instead of 4 or 11) then the native will sell his vehicle than buying it. Clearly, the sublord plays a role of decider in this case. It is the sublord who decides whether the result related to vehicle is positive (4, 11) or buying a vehicle or it is negative (3, 10) i.e. selling the vehicle. In both the cases the CSL's starlord has either owned or occupied the 4th or 11th cusps. Therefore the signification is not complete unless we take sublord of the Cuspal sub lord in account to evaluate the potential of the cusp or we take sublord of the Dasa or Bhukti lord to know the signification of various matters which the dasa lord or Bhukti lord will unfold in its periods. In the same analogy of vehicle purchase or sale the dasa lord will give positive result of the matters indicated by itself and its starlord if the sublord of the dasa lord is favorable or positive or harmonious to it. The same principle applies to Bhukti or Antara or Sookshma lord.

Although the principle is crystal clear it finds rare application in KP practice. We take CSL and its star lord and as per the A,B,C, D significators we rate them for signification of various matters. In KP readers we did not get any clear clue as to how the sublord of the CSL should be used to know whether the results indicated by the CSL or its starlord are positive or negative. It is very simple to understand in the vehicle example that if the sublord of the CSL is indicating 4th or 11th then the matter is positive for buying a vehicle and if it indicates 3 or 10 then it is good for selling. However, if the sublord is signifying by its ownership or by occupancy 2nd and 9th then what should we predict? Mostly, we check if the sublord of the CSL is also signifying the main house or the supplementary houses then the matter is going in a positive way. If the sublord is signifying exactly opposing houses then it will be in a negative way. E.g. In a chart we are looking for marriage and marital harmony. In this case as per KP we take 7th cusp in consideration. The 7th Cuspal sublord (CSL) if by its occupancy or ownership or its starlords occupancy or ownership signifies 2 or 7 or 11 houses we say he marriage is promised by the CSL of 7th. If the 7th CSL signifies the 2 or 7 or 11 but he sublord of CSL is indicating 1, 6 or 10 then what do we say? Do we boldly predict the marriage will not happen? Do we say the marriage is on the cards as 7th CSL is clearly signifying the required houses of marriage and as per KP rules the marriage must happen though the CSL's sublord is deadly against the marriage or we say the marriage will not take place or the marriage will happen and divorce is also implanted by the destiny for this native? I have seen that we use CSL's sublord mostly as confirmatory if it indicates main or one of the supporting house in consideration. We DO NOT PREDICT THAT THE EVENT WILL NOT TAKE PLACE EVEN IF THE CSL'S SUBLORD IS INDICATING NEGATIVE HOUSES TO THE MAIN OR SUPPORTIVE HOUSES UNDER CONSIDERATION.

In some of the newly emerged KP modified theories the sublord is used as significator (and not as decider as contemplated by Guruji Krishnamurti ji). In cuspal interlinks the sub-sub lord plays a major role in linking the houses and indicating whether the matter is signified and going through or not. We are continuously searching how to use the sublord of the CSL of for that matter SL or dasa or Bhukti lord as decider as contemplated in old KP texts.

In this backdrop during my research I found that the role of sublord is like a gatekeeper on the Cinema theatre who will allow the native to enjoy the movie by permitting him/her inside the cinema hall.

I am elaborating the situation for your easy understanding.

Let's say a person (CSL or Dasa Lord (DL) or Bhukti Lord (BL)) is having a valid ticket to watch a movie. The ticket can be through purchase across the counter or through someone reserved for them (through star lord of the CSL or DL or BL). The person reaches the cinema theater to watch the movie and the gatekeeper allows him to go inside if the gatekeeper is harmonious with the CSL. If the gatekeeper for some reason is not convinced that the ticket of the movie is not valid and refuses entry to our CSL inside the movie hall then inspite of having valid movie ticket , the CSL is not permitted to enjoy the movie. He has to go back. I named this behavior of the sublord (gatekeeper of movie theatre) as **'HARMONY'** with the CSL or DL or BL. Hence the sublord of the Dasa Lord must be harmonious to the houses signified by the DL through self and its starlord in order to see the results are enjoyed by a native during the Dasa lord's period. If the sublord (SL) of the Dasa Lord (DL) is not harmonious then the matter will not go through like the gatekeeper returning the native from the movie theater and asking him to go back home even after the native has a valid movie ticket.

In analogy to electronics circuit, the sulord acts as gate of the Thyristor. The current will flow from one end to other if and only if the gate of Thyristor is fired with favorable sulord. Even if the current at gate is in very small quantity, it still will allow the current from main junction to flow. Similarly, the matter will go through if the gate is opened by sulord, if it is closed then matter though indicated for various excellent houses, it will not happen as the sulord is not ready to open the gate and allow the matter to happen. We can also compare this with a water supply valve. The water can flow from one end to other if the wheel of the valve (Sulord) is opened. If the wheel is turned tightly the water from one end can't flow to other end. The matter also will not fructify if the wheel valve in the shape of sulord is tight.

Now how to decide if the sublord is harmonious with the matters referred by the CSL or its starlord? After doing research on this subject, I found a solution to this puzzle. Guruji Prof. Krishnamurti has quoted in KP that house 1,2, 3, 6, 10 and 11 are favorable for the native and houses 4, 5,7,8,9,12 are favorable to the opponent of the native. We apply this principle in deciding result of sport matches. We also use this in winning the competition, court cases and anything where there is a clear victory of one over other. This principle also found its origin in ancient texts of astrology where the houses 1,2,3 6, 10 and 11 are called as 'Upachaya Sthanas' or improving houses. Other houses are improving houses to the opponent and hence Non-Improving houses to the native. I applied this principle to the sublord. I found that whenever the sublord is in improving houses from the houses indicated by the CSL or its starlord then the matter is going to fructify. Whenever, the CSL's sublord is 4, 5, 7 or 8, 9 or 12 houses away from the signified houses, the matter will not go through. Likely a gatekeeper of Cinema Theater, the sublord plays a role of allowing the persons to go through the gate and allow watching a movie if the person entering is improving houses away from the gatekeeper. i.e. there has to be 'HARMONY' between the sublord of the CSL and the CSL (and its starlord) in order to allow the CSL to give results indicated by him or its starlord. I named this principle as 'Sub Harmonic Theory'.

Main Rule- Upachaya Sthanas or houses 1,2,3,6,10,11 are favorable from the house or cusp for the matters to go through. The houses 7,8,9, 12,4, 5 are favorable to opposite side and hence are negative to the matter under consideration.

Exemption- For matter under consideration we take one main house and few supporting houses. E.g. for marriage 7th House is the main house and 2 and 11 are supportive houses. If the sublord is indicating 2nd or 11th house and if either 7,8,9,4,5,12 houses away from the house under consideration then also we take sublord as harmonious to the house under consideration. This is an exemption to

the main rule of Harmony as the sublord of CSL or DL is non-Upachaya Sthanas away.

Among 1,2,3, 6, 10 and 11 improving houses I further noticed that there are few which are more harmonious than others. The category is as follows:

Perfectly Harmonious	1,3, 11 (Very Good – VG)
Harmonious	2,6,10 (Good –G)
Little opposition	5,7,9 (Bad - B)
Not Harmonious at all	8,12,4(Very Bad - VB)

Let us take an example for applying sub harmonics.

Eg. Child Birth - 5th house is the Main House, 2nd and 11th are supportive houses.

Step I - Prepare the table for Child Birth keeping 5th house as main house

Perfectly Harmonious	5 th , 7 th , 3 rd i.e.(1,3, 11) from 5 th house
Harmonious	6 th , 10 th , 2 nd (2,6,10)
Little opposition	9 th , 11 th , 1 st , (5,7,9)
Not Harmonious at all	12 th , 4 th , 8 th , (8,12,4)

Step II

2 and 11 are the supporting houses for child birth. Hence, even if 11th house is shown as in little opposition, remove it from this list and put it in harmonious houses. The final modified table ready for use will be

Perfectly Harmonious	5 th , 7 th , 3 rd , 11 th i.e.(1,3, 11) from 5 th house and supportive houses
Harmonious	6 th , 10 th , 2 nd (2,6,10)
Little opposition	9 th , 11th , 1 st , (5,7,9)
Not Harmonious at all	12 th , 4 th , 8 th , (8,12,4)

Application of the Sub Harmonics to Evaluation of Potential of the Cusp:

We are all aware that potential of any cusp in natal or horary chart is worked out as per signification given by the cuspal sublord and its starlord. The regular strengths of the CSL is as per Star lord's occupancy and ownership and Cuspal sub lord's occupancy and ownership. Association of any planets with the starlord and sublord also is considered for signification. However the strengths are worked out on the basis of anyone occupying the constellation area or the cuspal area. E.g. If Star Lord owns one or two rasis and if any planet is located in any of the rasi owned by the starlord then rasi lord of these owned rasis by star lord are secondary signifiers.

However, in Sub Harmonics, we first work out the signifiers as per constellation lord and the CSL as mentioned in above paragraph. Thereafter, for each of the signified houses distance between the CSL ' sublord signifiers (occupancy and ownership only) is worked out. The net sum of these distances between the signifiers of the CSL and that of CSL's sublord clearly indicates if the Sub is harmonious for the signified houses indicated by the CSL or its starlord. If the net result is positive then the matter will go through. If the net result is negative then the matter will not go through or will give very tough time for the native. If the sub is perfectly harmonious i.e. 1,3,11 then the matter will go through perfectly. If the second row of harmonious operates then also it will go through but the strength will be less. E.g. in money matter- If first row makes you crorepati then second will make you lakhpati etc. Third row is little opposition and the last row the sub is totally un harmonious and hence the matter will not fructify.

How to Evaluate DBA's by Sub-Harmonics theory?

For Dasa find out which are the houses it is signifying through the occupancy of Dasa lord and the ownership and also Dasalords starlord – its occupancy and its ownership.

For each of the houses signified, check if sublord is harmonious. If sublord is 1,3 or 11 from the signified house, then the matter signified will go through. If the sublord is indicating 4,8,12 then it will not go through though indicated. (Allow supportive houses indicated by sublord for a particular matter even if it is in 4, 8, 12 list. This is an exception which was covered earlier). Consider 2, 6, 10 houses are harmonious provided they are not opposing the supporting houses. Consider other houses 5,7,9 are opposing unless they are in the group of supportive houses.

Hence as per the gate valve or Thyristor analogy- the water or current will pass through the two ends only when the wheel is turned on or the Thyristor gate is fired by the Sub Lord.

Allow only the house signification for the dasa lord which are permitted by the sublord as per sub harmonic filter as stated above. REJECT OTHER HOUSE SIGNIFICATION EVEN IF THEY ARE STRONG SIGNIFICATORS OF THE SAID HOUSES IF THE SUBLORD IS NOT PERMITTING AS PER SUB HARMONICS THEORY.

For evaluating the significations of the Bhukti and Antara Lord- Apply the same rule as above and find out which are the significators which are final as per the sub harmonics filter.

Using the sub harmonics way of Choosing the DBA for any matter will be more scientific as the DBA lord not only throws light on the signification but its sublord will filter the harmonics giving pure significators which are capable of delivering the results.

Is it complex to work out the filter as per sub-harmonics?

The answer is yes and no both. Sub-Harmonics is a very simple concept based on ancient astrology principles. It is not complex mathematical expression nor does it expect very accurate Birth Time for natal charts (as the case in Sub-Sub theories.) However, we are looking for each of the signified houses to be tested for CSL's sub's harmony and hence we have to check for each significator for each of the CSL's Sublord indication. This gives a two dimensional array. Let us try to understand this through an example.

Say a case of marriage. We are having significators of the Dasa Lord as 1,2,4,5,10

The sublord of the Dasa Lord (DL) is indicating 2,7,9 the DL being occupancy in 9th and ownership over 2 and 7. In order to check the harmony of the Dasa Lord Mars with its sublord Venus we have to examine the harmony of signified Cusp 1 with its sub Venus i.e. 2,7 and 9. Here from signified cusp 1 the sub is 2, 7 and 9 houses away. 2 houses away is positive. 7 and 9 does not find places in the range of 1,2,3,6,10,11 but they are not strong opponent as well (4, 8,12). Hence the net sum is positive. i.e. Sublord Venus is harmonious with the Dasa Lord Mars for Ascendant cusp results. Hence the native will have strong self confidence and capability to surge ahead on the matter.

Consider the next significator which is 2nd in this case. Compare houses 2nd with the sublord houses of 2, 7 and 9. Here from 2nd house to 2nd house we have distance of 1 house only. From 2nd the 7th house is located 6 houses away (1,2,3, 6, 10,11 are positive). Second house matter is ok'd by its sublord. Then the next is 2nd house significator and sublord indicating 9th house i.e. 8th from each other. Definitely 2nd on 2nd is positive and 2nd to 6th is also positive. However 8th is not. Hence we say the matter will be through with 66.66% of the sublord of the Dasa Lord's loyalty remains with the completion of the tasks. We have work out on these lines for each significator and for each of the DL's sublord. Though the explanation is looking more complicated let me promise you that it is not so. It is a simple exercise but we have to check each significator house w.r.t sublord

signified houses and find out whether that particular significator has been allowed by the sublord to operate or not.

Let us take examples to understand Sub Harmonics Theory in detail:

<p>Case SH1- person born on 20 May 1976, 1030AM, Amangal in Andhra Pradesh, Long-78deg31min East and Lat 16deg38 min North. Ascendant Cancer 11 deg 36min. Person Married on 2nd January 2005 In DBA- Ju/Mar/Ra</p> <p>Person Divorce on 10th Oct 2007 in DBA of Ju/Ve/Ra</p>	IX 8:7:7	Fortuna 3:45:3 X 10:17:29 Ketu 18:24:32 Jup 19:31:39 Ven 28:2:57	Sun 5:53:1 Mer 6:20:48 XI 12:10:58	XII 12:27:22
	VIII 8:14:6	<p>Gautam Amangal Date: 20 / 5 / 1976 Time : : 10 : 30 AM Long 78 E 31 Lat 16 N 38</p>		Sat 5:8:44 Mar 8:40:34 Asc 11:36:24
	Moon 28:1:40 VII 11:36:24	<p>Amangal Ayanansha : 23°26'14" Balance Mar Dasa - 4 Y 6 M 11D</p>		II 8:14:6
	VI 12:27:22	V 12:10:58	Rahu 18:24:32 IV 10:17:29	III 8:7:7

Let us examine the 7th house of the SH1 native.

As per KP principles 7th sub if connected to 2, 7, 11 means happy marital life and if connected to 1, 6, 10 means discord.

7th cusp is in Capricorn 11deg 36 min 24 Moon star and Mar sublord

Mars the 7th CSL , its starlord is Sat and sublord is Ven

As per KP Mars the CSL signifies 7, 8,12, 5, 10 houses. Means 7th house is favorable for good marital life. 5 and 8 are 11th and 2nd for the partner and hence good for marital harmony. 7th CSL mars by nature is fiery and will create problem but on signification there is no indication of 1, 6 or 10 to lead the case to divorce. The 7th cusp is potentially strong to give good results to the native on his marital life and relation.

As per 4 step theory, Mars indicate 8 and 12 on step 2 and 2 and 10 on step 4. 2nd house is good as kutumba sthana for marital harmony.

In reality, the native has a bad 7th house which led him to divorce. How?

7th sub Mars signify 12,10 and 5 by occupancy and ownership. Its starlord Saturn signify 12,7 and 8 by its occupancy and ownership. Hence 7th sub signifies 12,10,5 7 and 8. 7th Sublord indicating 7th means marriage promised as per KP.

7th CSL Mars is under the sub of Venus which signified 10,11 and 4 as per occupancy and ownership of Venus.

We have to see the relationship between each of the significator houses 12,10,5,7 and 8 comparing to sublord venus houses 10,11 and 4. It can be best summarized in a tabular format below. Count the houses from significator to the sublord. E.g start in first column for significator of 12th house. From 12th to 10th is 11 houses away. From 12th starting and ending on 11th – 12 houses away. From 12th start and ending on 4th – 5 houses away.

7 th signify →	CSL	12	10	5	7	8
Sub Venus ↓						
10		11 - VG	1 -VG	6- G	4-VB	3-VG
11		12- VB	2- G	7- B	5-B	4-VB
4		5- B	7- B	12-VB	10-G	9-B
Total Score		B	VG	VB	VB	B

Hence as per the analysis of Sub Harmonics we can conclude that 7th house signify 12,10,5,7, and 8 but sublord of CSL venus do not treat all the significator houses eqally. 7th sublord will signify 12th but not strongly, it signifies 10th house very strongly. It signifies 5th houses very weak and 7th house also very weak. Further is signies 5th but not that strongly. Hence 7th sublord does not signify 7th house strongly. Instead , it signifies 10th house strongly which is opposing the 11th house.

Hence through 7th house signification is given by Mars , Venus is against it and hence reduces its power to give matrimonial harmony. As 10th house power is enhanced through the sub Venus harmony it is counterproductive for marriage. Instead of 11th signification the signification is of very strong 10th house leading to unhappiness and marital discord which finally led to divorce.

Bhukti during marriage is of Mars whose signification is seen as above. Weak 7th house and strong 10th.

Bhukti during divorce is of Venus who is signifying 2, 4, 10 and 11. Venus's sublord is Moon placed in 7th but Moon by Sub-Harmonics confirms very weak 2nd and 4th houses. Hence Kutumba and Sukha sthana is destroyed during this Bhukti and hence the native got divorce during this period. Please note that Venus in star of Sun who owns 2nd house without any planets in it. I.e. KP indicates very strong house during this Bhukti but the native has a bad 2nd house result which is explained by Sub Harmonics. As per 4 step the signification of Venus is 10,2 on step 2; 7, 1 on step 3 and 12, 5 on step 4. It indicates strong 2 and 7 during this DBA for the native.

Case SH2- Lady Born on 7 th Aug 1970, 2.45PM at Chennai. Married on 25 th May 93 and Divorced in March 2005	IV 0:40:42	V 2:15:51 Sat 28:37:21	VI 0:31:47 VII 26:23:35	VIII 25:58:23
	Rahu 10:22:19	Shanti divorce Date: 7 / 8 / 1970 Time : : 2 : 45 PM Long 80 E 18 Lat 13 N 5 Chennai Ayanansha : 23°21'24" Balance Moon Dasa - 4 Y 9 M 7D		Mar 19:33:27 Sun 21:6:54 IX 27:37:43
	III 27:37:43 Fortuna 22:14:53			Ketu 10:22:19 Mer 16:49:37
	II 25:58:23	Asc 26:23:35 XII 0:31:47	Jup 5:35:57 XI 2:15:51	X 0:40:42 Ven 5:32:39 Moon 16:58:12

7th CSL is Jupiter signifies 11, 2 and 4 in star of Mars 12, 1, 5, and 8. Hence this lady should have a very good married life in absence of 6 or 10. She has 2nd and

11th and KP promises good marital relations to this lady. However, she got divorced after giving birth to two daughters and having married life for 12 years.

Why?

7th CSL signify 1,2,4,5,8,11 and 12. Its sublord is Moon which is placed in 10th and owns 9th house. Let's examine each of the significator house against the sublord indicated houses.

7 th CSL signify ->	1	2	4	5	8	11	12
Sub Moon ↓							
10	10- G	9-B	7-B	6-G	3-VB	12-VB	11-VG
9	9-B	8-VB	6- G	5-B	2-G	11-VG	10-G
Total Score	Neutral	VVB	Neutral	Neutral	B	Neutral	VVG

The sublord Moon permits Ascendant, 4th house 5th house and 11th house signification in a neutral way. It however enhances the signification of 12th house and reduces the signification of 2nd and 8th. Among these two 2nd house signification is negligible due to VVB in the column.

Hence though 7th signify 2nd house , it is very weak and 4th and 11th both are neutral and not enhanced. Native got the results of weak family house due to marriage and less happiness from 7th house which ultimately lead to divorce after 12 years of married life. See the role of enhanced 12th house signification as per sub harmonics as explained above.

It may be difficult for many of us to go on counting how many houses the sublord significator is away from the CSL of DL significators. A simple table is prepared for the astrologers use who can spend quality time in analyzing the chart as per Sub Harmonics.

Sub- Harmonics Table:

I have prepared a table to apply the above rules quickly. Here start from Significator/s of the house or of DBA .Take each of the Significator and locate it in the table in top row where from→ is written. Say your client's bhukti is indicating fourth house. Start from the 4th house travel on the column from top to bottom. See the yellow color squares. They are harmonious to the matter indicated by the bhukti lord for fourth house. At each of the yellow square on this column , read the leftmost column numbers in Black color. In this example it is 2, 4 and 6. Hence , if the sublord is either in any of these houses or owning any these (2, or 4 or 6) houses the sublord is called as harmonious to the matters of the 4th house. On similar lines look at the red squares in the column for 4th house matters. The red square related numbers in the left most column are 3, 7 and 11. If sublord is either owning or placed in anyone of the houses 3, 7 or 11 then sublord is not harmonious to the 4th house matters. In that case the 4th house matter though indicated by significators in the given DBA will not materialize or will happen in negative way. E.g. instead of education to continue, it will end. Instead of buying a car the client will end up in parting or selling it.

When you are checking the 4th house signification and sub lord's harmonics and found that the sublord either owns or in house where it does not indicate either yellow or red squares but only whites then the sublord is neutral to the matter indicated by the Significator. It is neither for nor against the matter and hence the matter will go through but not in a forceful manner. E.g. someone will get a house but not to his full satisfaction. He may get seat in good college but not the best. For each of the Significator apply the sub lord's harmonics as mentioned above and find out how many red or yellow or white squares are indicated. Decide the strength of sub to harmonize with Significator based on the positive and negative or neutral factors (squares) indicated as per the table.

A step further: Sub Harmonic Theory is included in 'ASTRO 5.0' software which is being launched at the Summit 2010. The sub placement with respect to CSL , DL signifiers are known immediately. No calculations are needed.

Conclusion and Way forward:

In the new Sub Harmonic theory sub is playing the role of a decider as contemplated in original works of Prof. Krishnamurti. Nodes give the results of conjoined planets, star lord and rasi lord which is also incorporated in the SH theory. The final score is addition of all the three planets that Nodes represent. If the node is as sublord of the CSL of DL or BL then node indication is not only as per the node placement but also as per the conjoined planet and nodes rasi lord. This is a bit difficult area and the research is not fully complete. We have to validate on many more charts and improve the SH theory accordingly. I would like to conclude the article by offering my prayers to Guruji Krishnamurti ji who is our constant inspiration to learn and share each and everything in KP astrology.
